SliderHines

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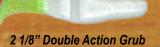
FROM CHARLIE

Charlie Brewer, Jr.

had a terrific trip to Grenada Lake in Mississippi the last of September. I got the opportunity to share the boat with Paul Alphers and Mike Valentine, owners of Crappie Masters.

The day started at the crack of dawn. We used Paul's Boat and they spider rigged baits from front and back of the boat. Our quarry for the trip was crappie. The bait was live minnows and Slider's new 2 1/8" Double Action Grub. The grub did very good compared to the minnows.

The Slider lure's color



of choice for the crappie was white with a chartreuse tail and june bug with a chartreuse tail. A lot of crappie were boated in

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I'm listening now

Ray Scott

Excerpt from Ray's Forward to Charlie Brewer, Sr.'s 1996 Slider Fishing book.

he worst habit I've had over a lifetime of bass fishing is doing more talking than listening. Maybe you've shared the same bad habit of going fishing, and upon hitting the water using the same old lures and techniques you used on previous trips. We're all guilty of getting hung up on what worked last time.

There's an old Bassmaster buddy who lives in Tennessee named Charlie Brewer, Charlie has had as much to do with the development of a special fishing technique called Slider fishin' as anyone in America. "It's far more that a fishing method. It's a fishin' philosophy. Charlie Brewer has tried to make me listen for six years, but I'd been too busy (hard-headed) to listen. Charlie just kept trying, and finally I did listen. I listened and listened for about eight hours, as Charlie Brewer carried me through, step-by-step, the magic of Slider fishing, which he aptly calls "Do Nothing" fishin'. This "Do Nothing" fishing is done with what I first observed to be a "do nothing" looking rig. Namely, especially designed tender-tipped, stout-butted, five-foot rod, openfaced spinning reel, a six-pound spool of mono, and little more than a Prince Albert can size tacklebox of little Slider heads Charlie call Crazy Heads. Also

in the box was an assortment of specially designed "Do Nothing" worms.

I learned during that demonstration there's little reason to question the importance of the above light-tackle ingredients. Charlie Brewer proved beyond any doubt that although screwy variations I dreamed up would catch bass, his system would be far more productive.

Charlie parted, and I deposited the rod and my new "Do Nothing" parts in the corner of the garage. My mind immediately drifted to other interests. Later, I was packing for a smallmouth bassin' trip just across the Minnesota border into Canada. This was the fourth such trip, and as usual I proceeded to pack all the heavy artillery that had been productive on the bronze bass.

In the bag went the assortment of crank baits, my favorite top water Nip-I-Diddees, 10 and 12-pound loaded cranking reels, a warm jacket, rain gear, etc. As I finished packing, I noticed the little "Do Nothing" rig left by Charlie Brewer. I hesitated, "Should I or shouldn't I?" In the rod went along with a little 309 Mitchell loaded with six-pound mono. I also stuffed the "Prince Albert" size box of Slider heads and worms in a handgrip.



Finesse Fishing Began Here

A NOTE FROM CHARLIE CONT.

the two pound plus range. Quite a day on the water with two great crappie fishermen.



Charlie Brewer, Jr. holds one of the big Grenada Lake crappie he caught on a 2 1/8" Double Action Grub, white with a chartreuse tail.





I'm listening now cont. -----

The next afternoon our party was at Campbell's Cabins on La Croix, Ont.

The canoes were launched. and we were slinging lures in a few minutes. Smallmouths were hitting on top and on the crank baits. About mid-morning, things slowed down. I sipped a cup of coffee, and my eyes drifted to that little Slider rod on the floor of the canoe. It was rigged with a 1/8-ounce Slider head just like Charlie Brewer had coached. Down deep, I didn't really have confidence in my ability to make it produce. Charlie's words kept coming back: "Just cast and reel slowly. Don't jig it, just swim it. Just 'do nothing."

I picked up the Slider rig and shot a cockeyed cast across a deep point. The "Do Nothing" bait hit the water and sank. It dropped two or three feet, and I just started cranking slowly-real slow-just fast enough to keep the little slider worm easing back toward the boat. On the fourth or fifth cast, I experienced that old sinking feeling. I'd almost decided to retire Charlie's "Do Nothing" outfit when I felt a funny feeling. Charlie Brewer had said, "When that happens, just keep cranking." I kept cranking and that feeling got heavy. Charlie

had also said, "Keep cranking and let the rod tip move out toward the fish." When I got to the end on my stretch, I "swept" the rod tip back (just like Charlie had said). A three-pound smallmouth on that light-tackle outfit is like having an 80 lb. tarpon on a flyrod. What a battle, and what an angling experience! I went on (as did my partner John Nichols) and boated over 20 smallmouths during that day on that crazy new (to me) "Do Nothing" fishin' outfit. It's Charlie Brewer's method, and now Ray Scott's "Do Nothing" fishin' technique, too.

I'm finally listening!



Steven Brasfield caught this big 2.25 lb. crappie on the new SMG74, smoke w/silver&blue.

New catalog coming soon online

Slider Lures is putting the finishing touches on the new Slider Lures Catalog with a very new look. The digital version of the publication will be available on the Slider website at sliderfishing.com for download.





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